

**Summary:**

An editor is responsible for assembling the final sequence of shots from the raw camera footage, dialogue, sound effects and graphics. This is a key role in the post-production process and the editor's skill determines the quality and delivery of the final product. Based in the post-production editing suite, the editor works closely with the reporter to meet his or her requirements. In some cases, reporters edit their own stories so this position could have elements of the tvWestern.ca Reporter position.

Time:

12-15 hours per week

Accountabilities:

- Assemble raw video footage and inputting it into the computer
- Digitally edit files to determine the sequence of the film
- Create rough cut of the video to determining what needs to be done to re-order and tweak the content to ensure the logical sequencing and smooth running of the video
- Select the most effective shot of a scene in terms of drama, story relevance or continuity ensuring quality of editing
- Consult with the reporter, director and/or producer throughout the post-production process
- Add graphics, special effects, experiment with styles and techniques
- Perform other essential duties as assigned

Qualifications:

- Self-motivated and disciplined
- Ability to work independently, with or without a reporter or producer
- Detail-oriented with the ability to work within deadlines
- Ability to see a project through from start to finish
- Ability to effectively collaborate and communicate with others
- Knowledge of editing software such as Final Cut Pro
- Ability to effectively prioritize projects.
- Current UWO Student
- Knowledge of web technologies and languages such as Flash, HTML, CSS, PHP, and Javascript is an asset